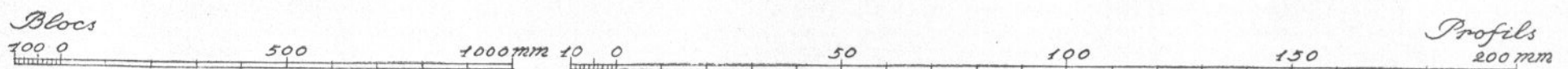
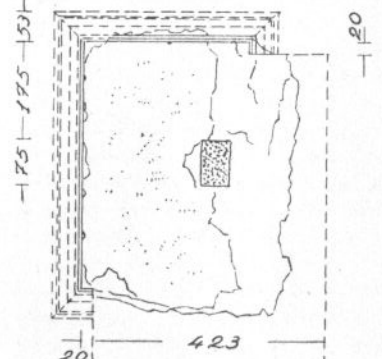
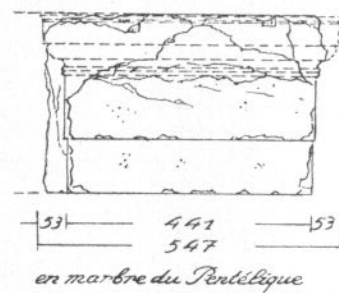
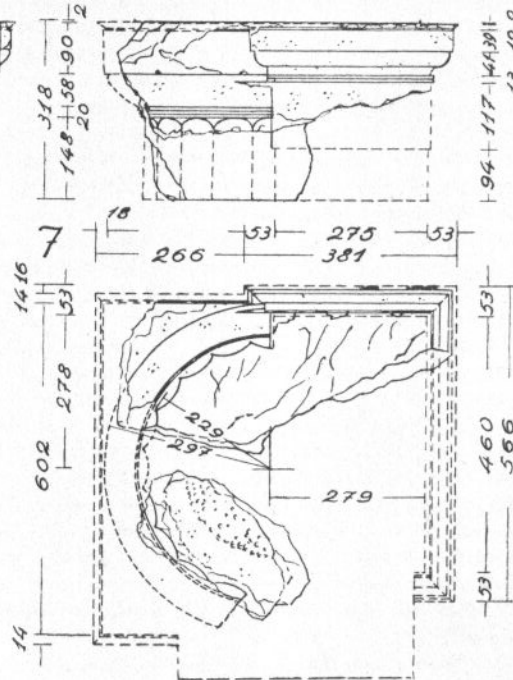
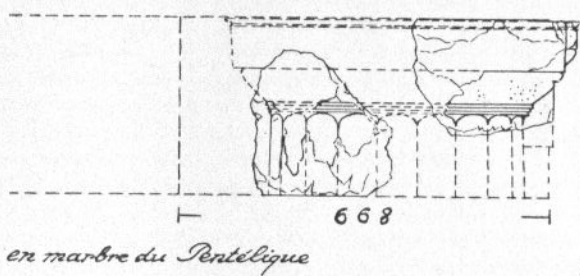
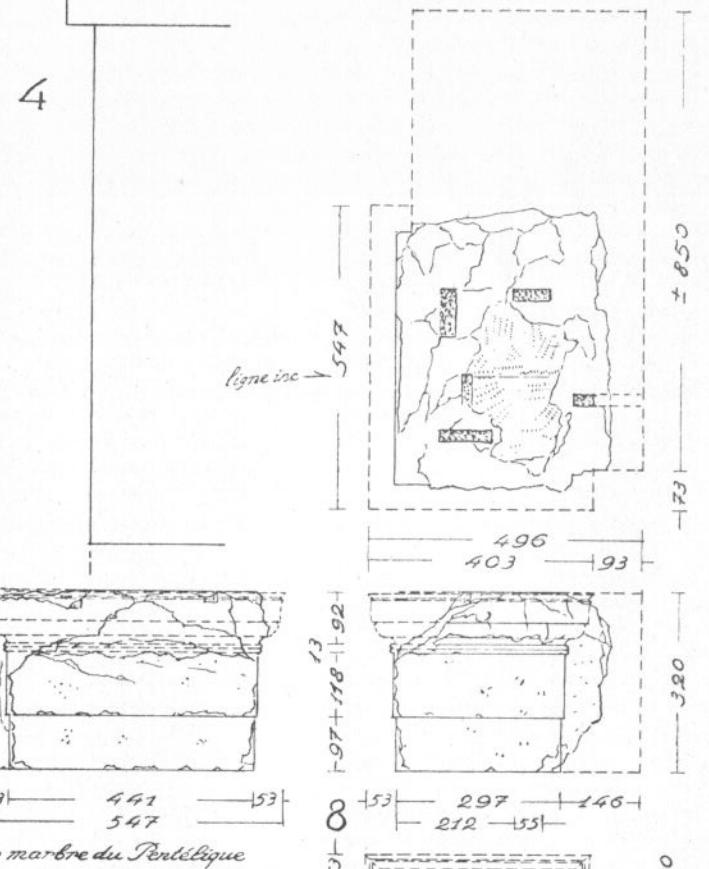
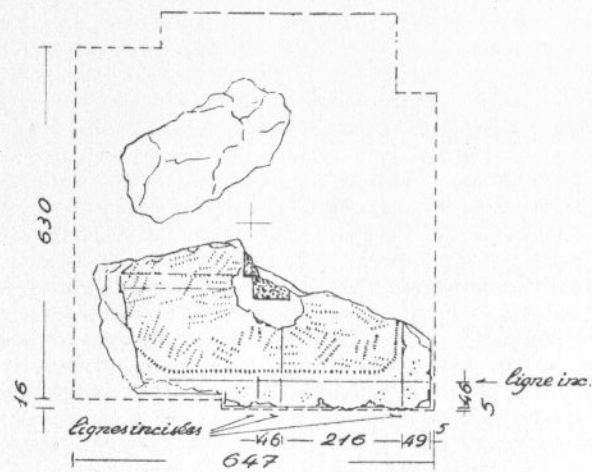
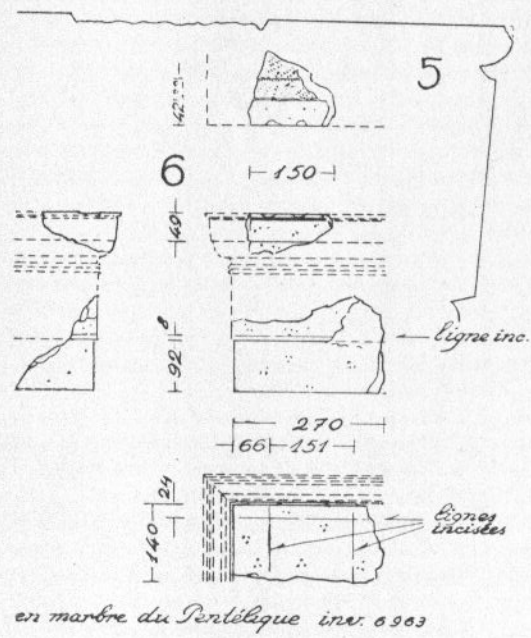
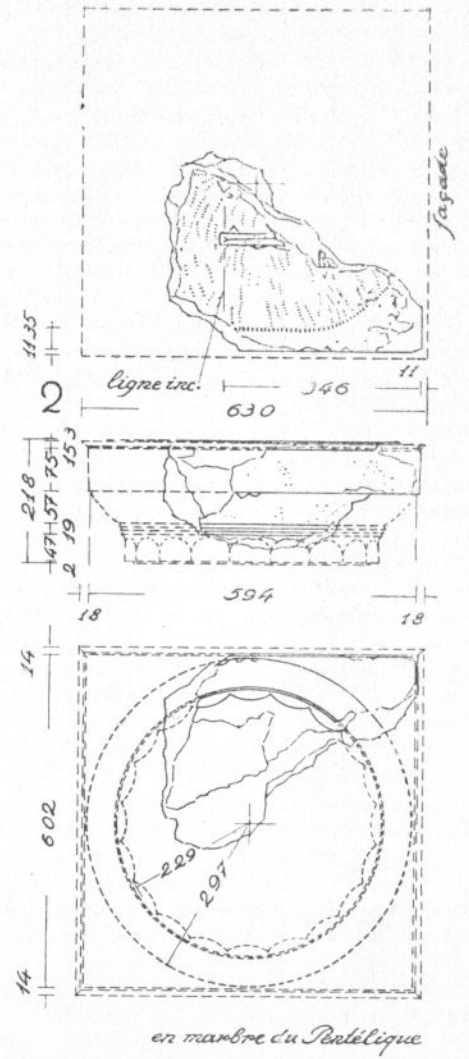
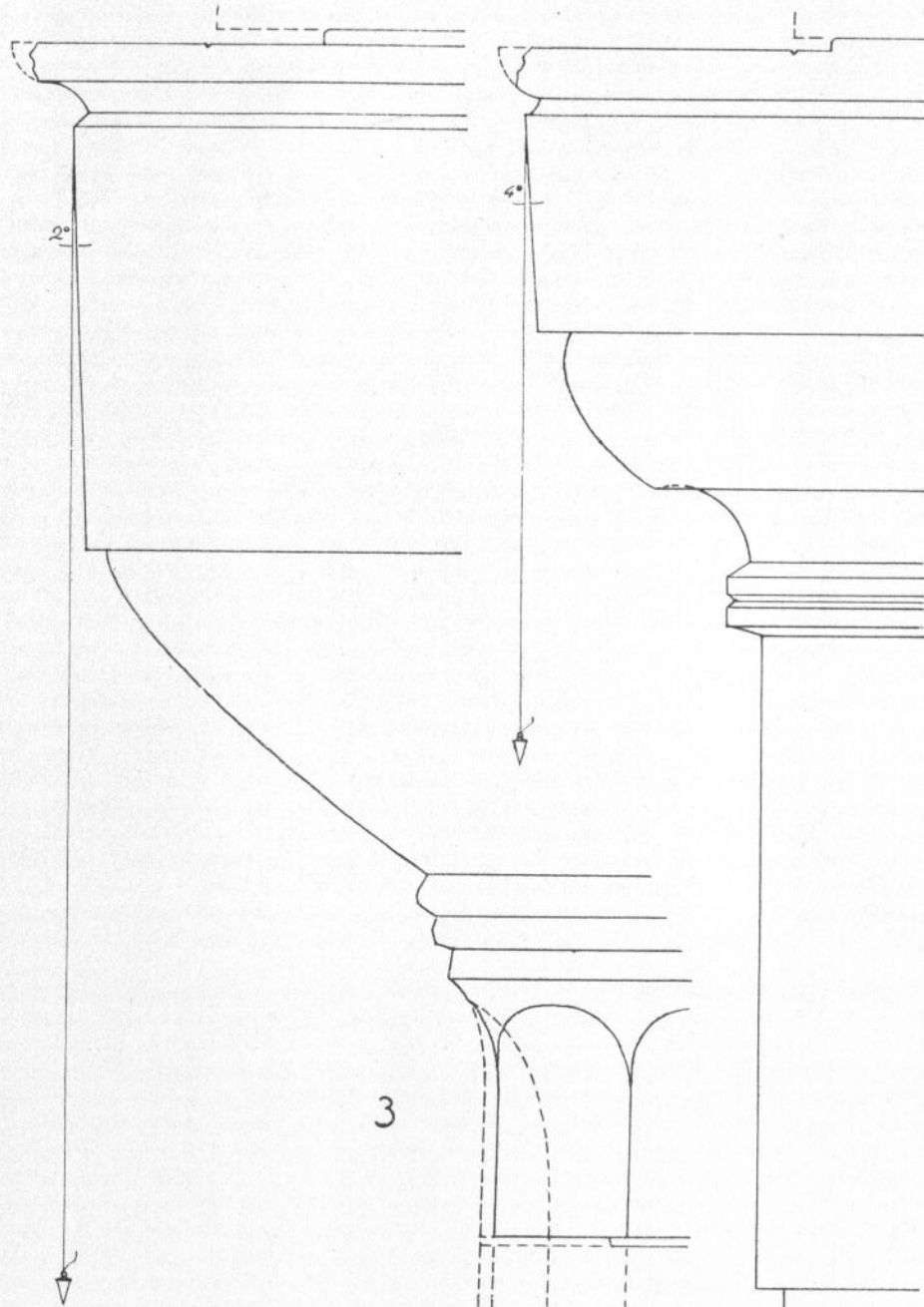
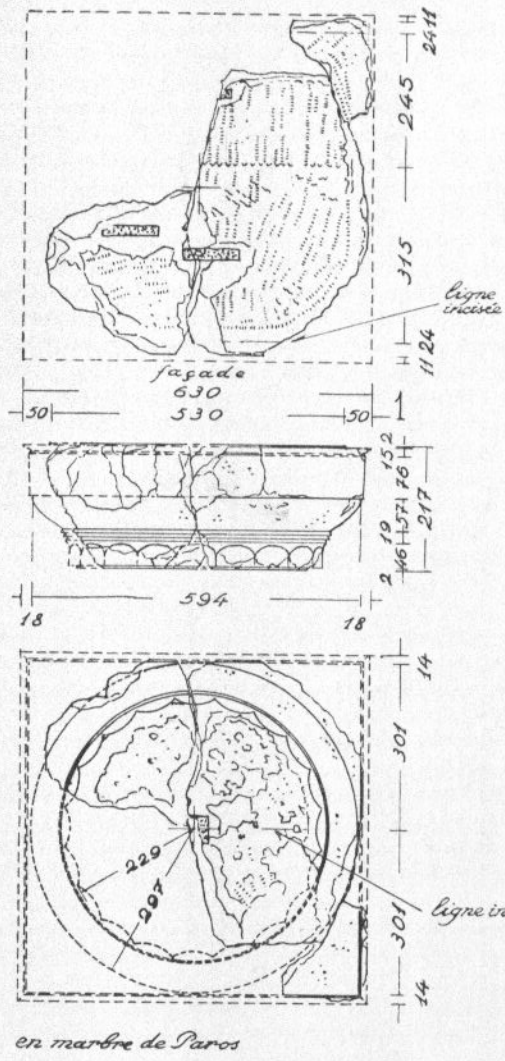
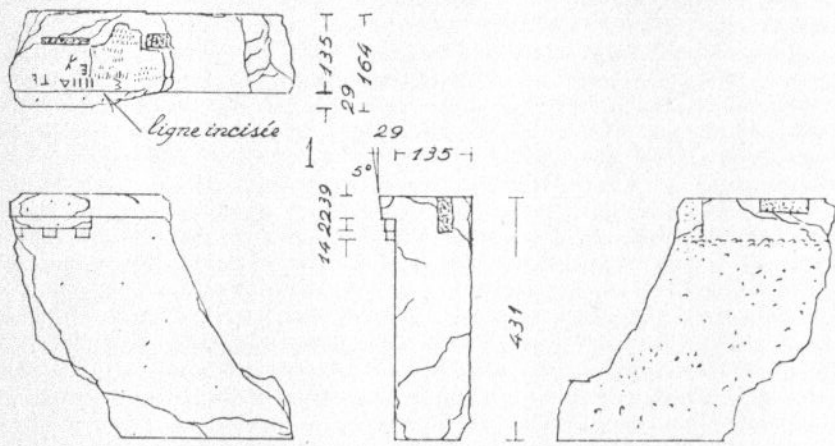
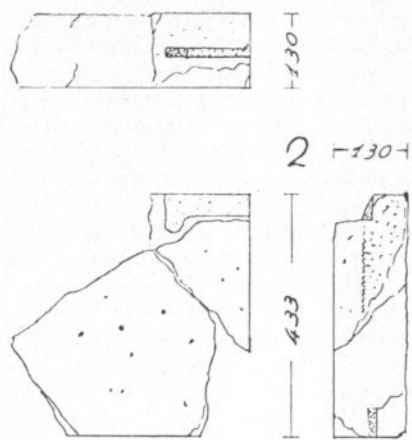


PL. XIX. — Tambours de colonne.





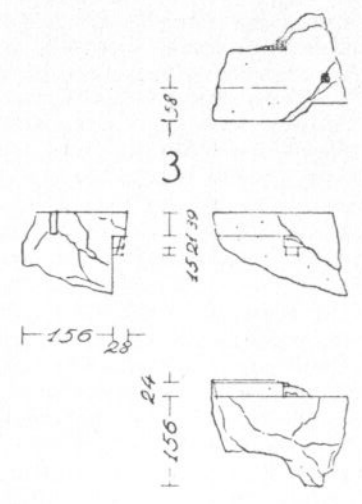
en marbre de Paros



2 130

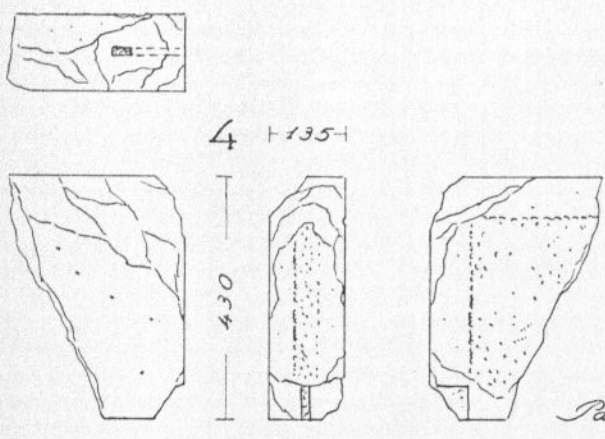
433

Paros



3

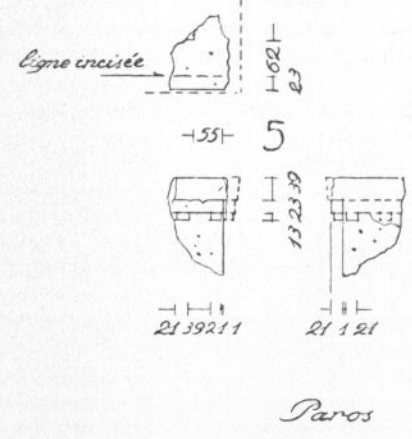
Paros



4 135

430

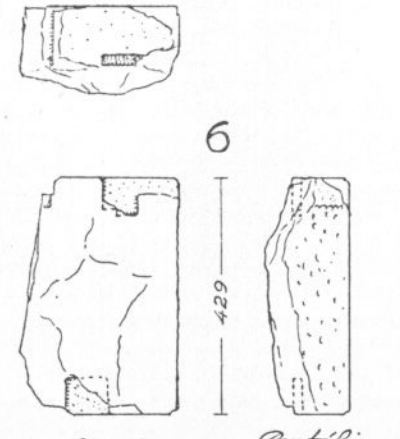
Paros



ligne incisée

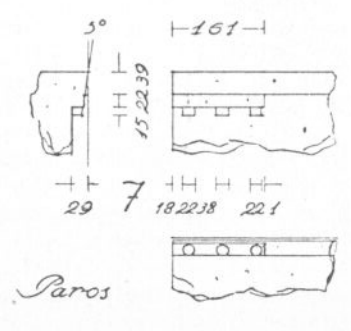
5

Paros



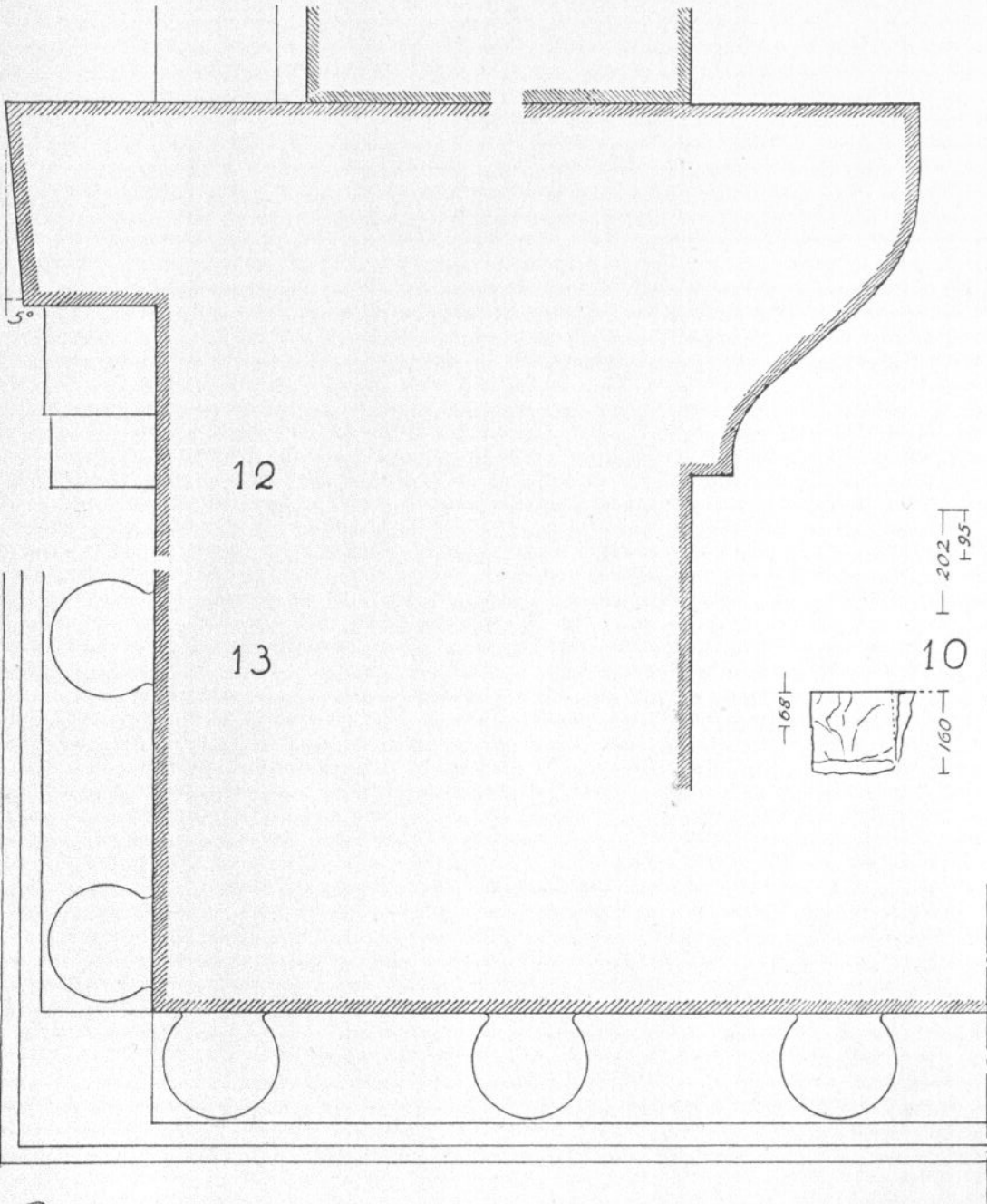
6

Pentelique



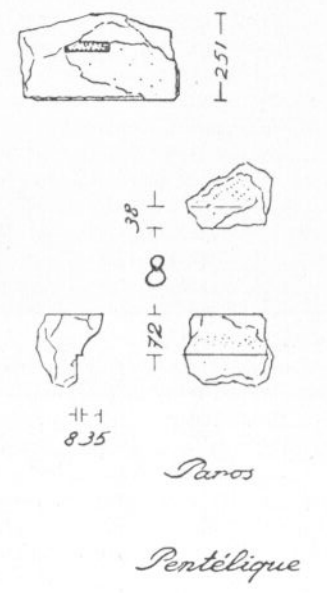
7

Paros



12

13



8

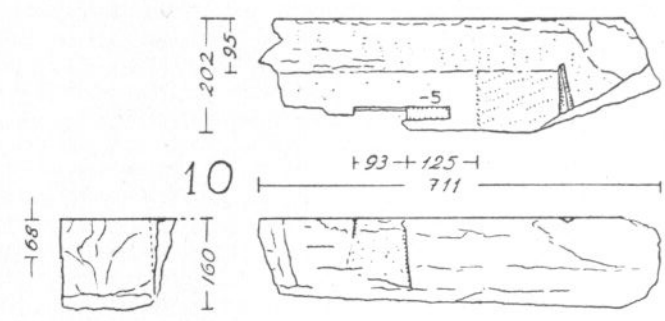
Paros

Pentelique

lignes incisées

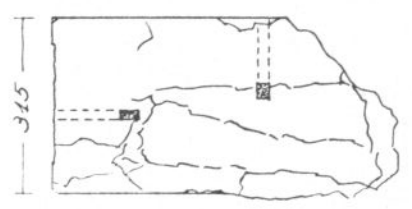
9

Pentelique



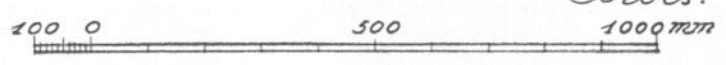
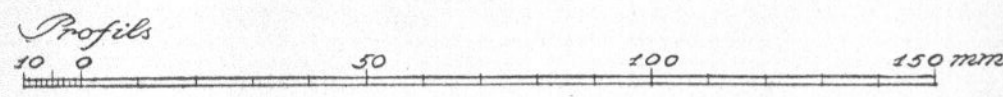
10

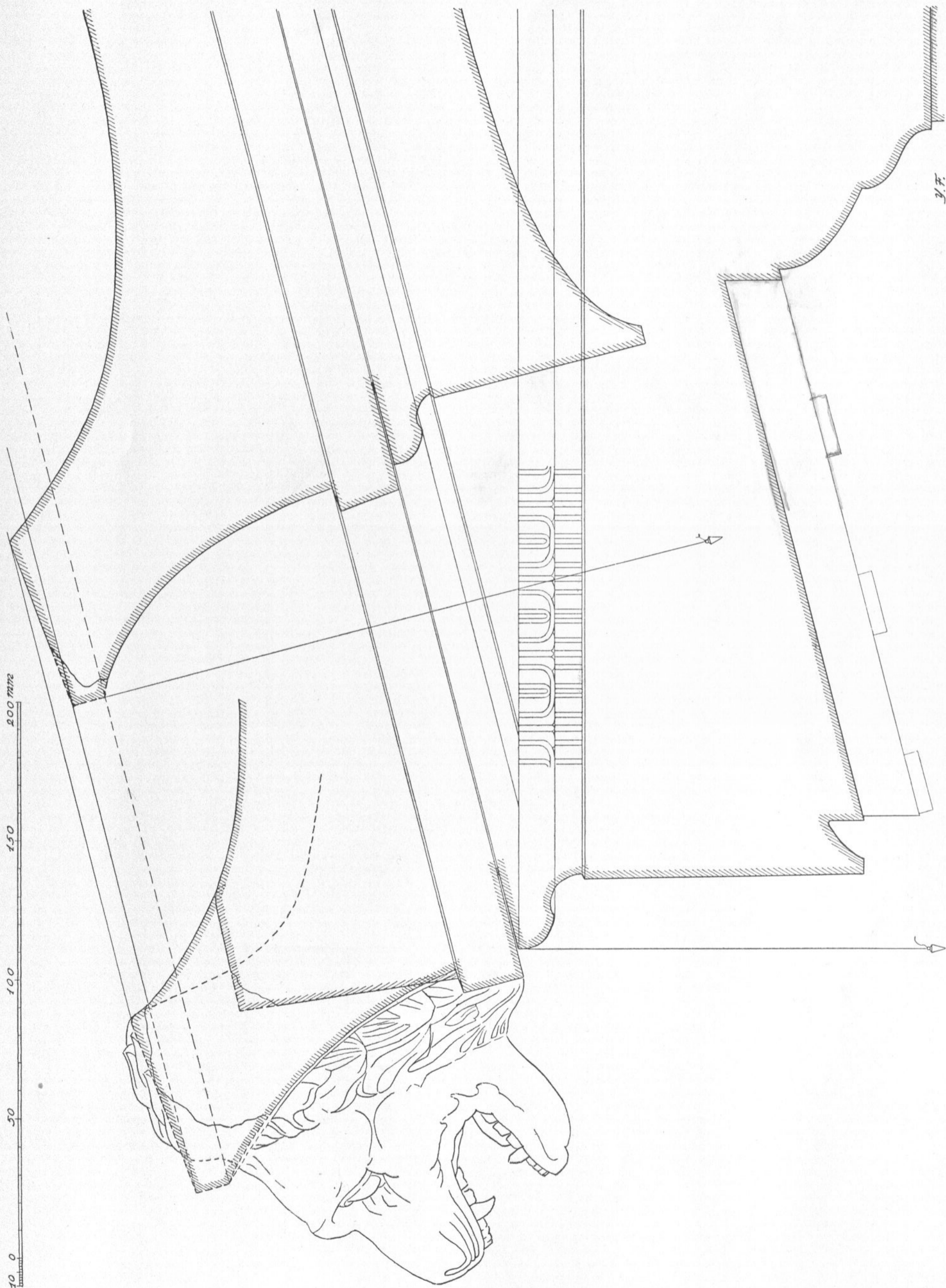
Pentelique



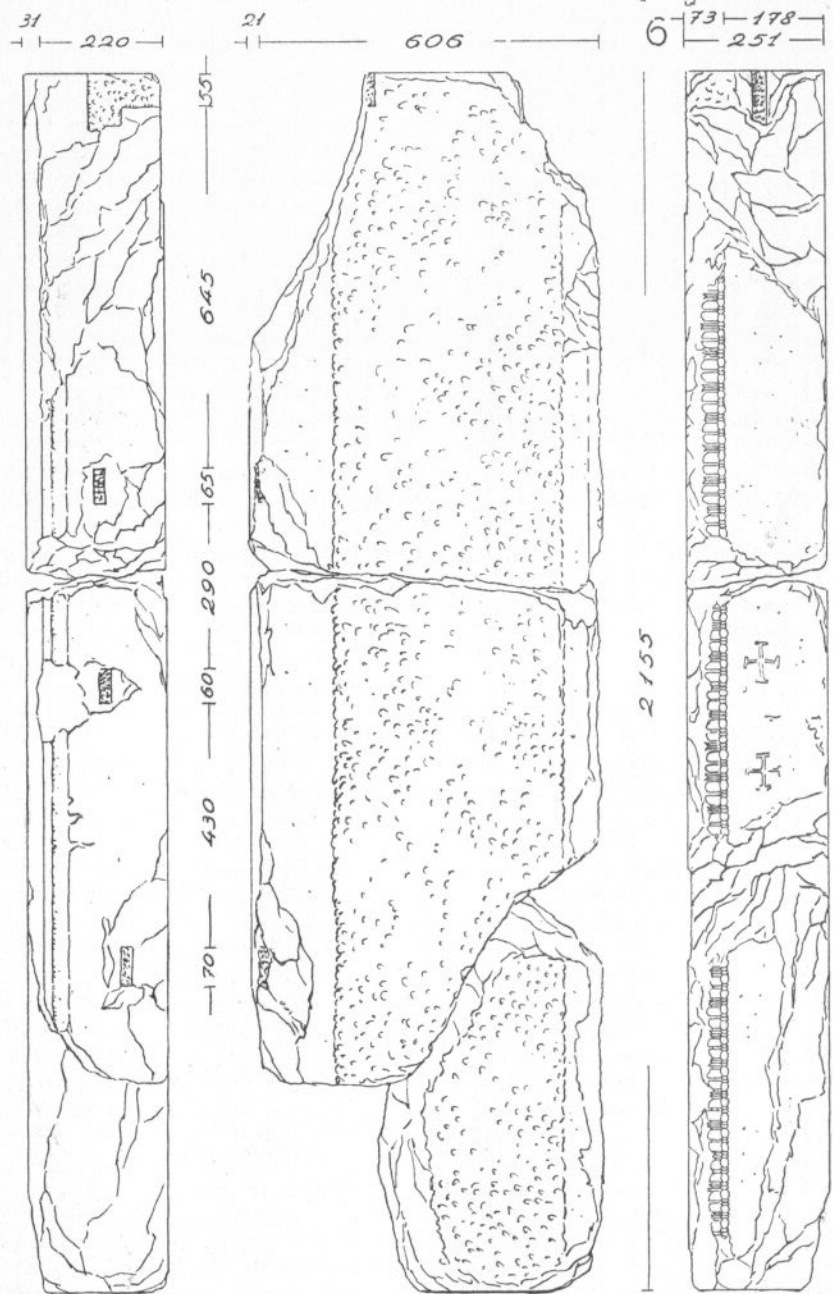
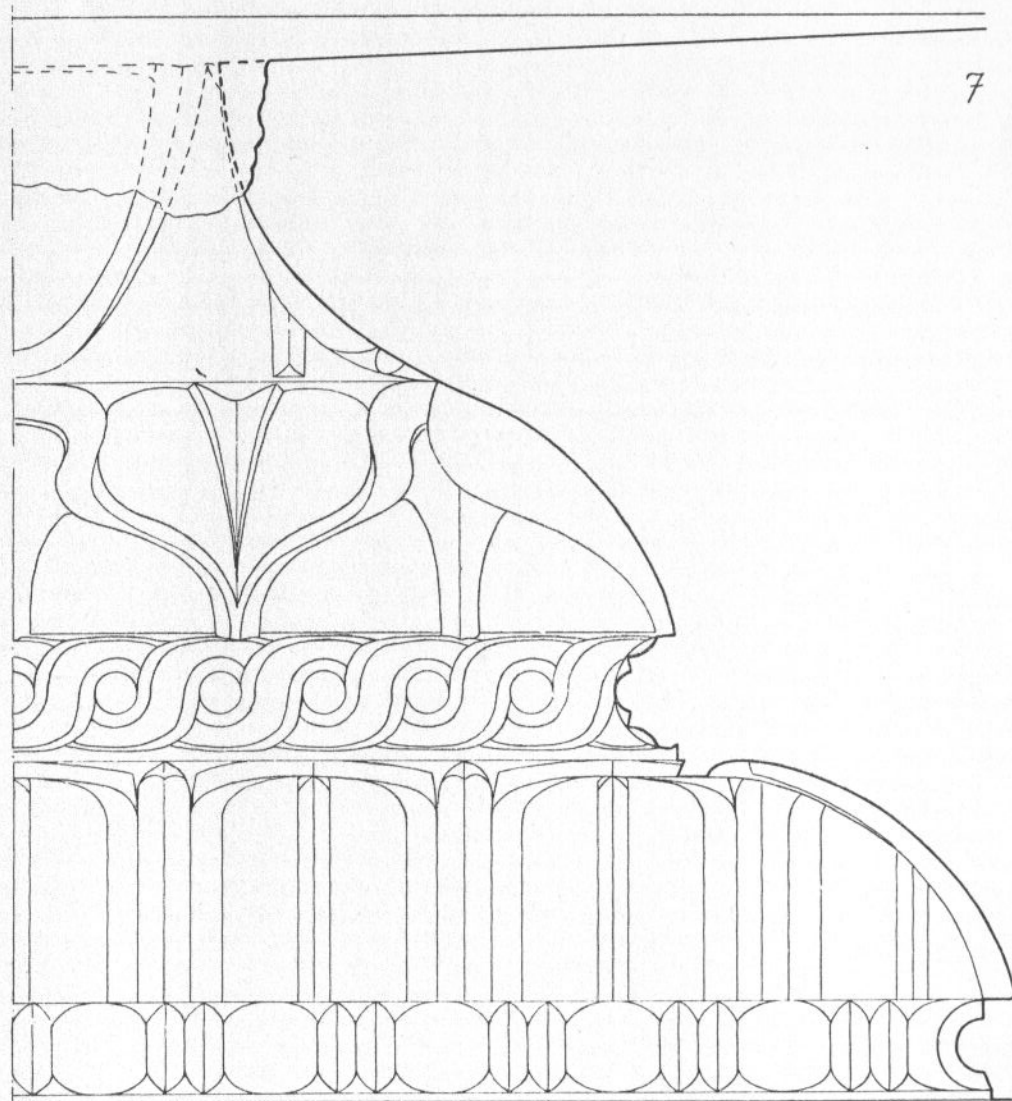
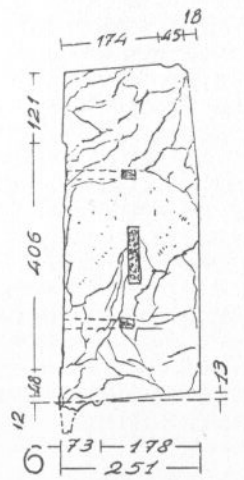
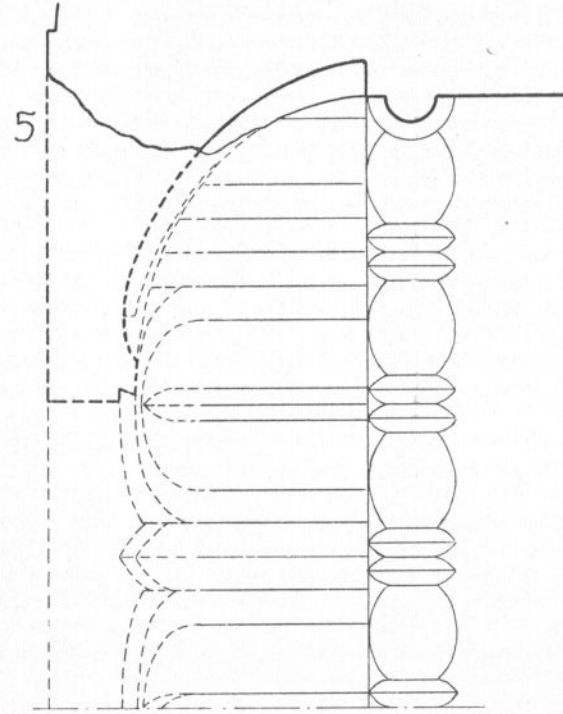
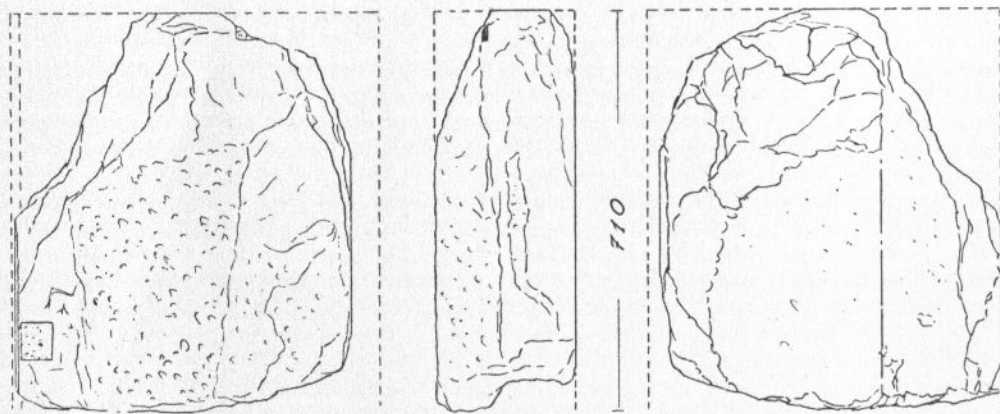
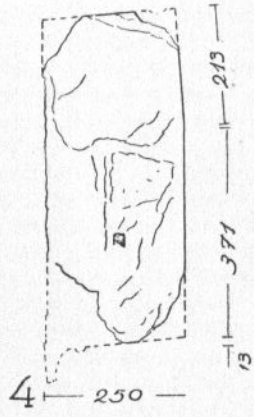
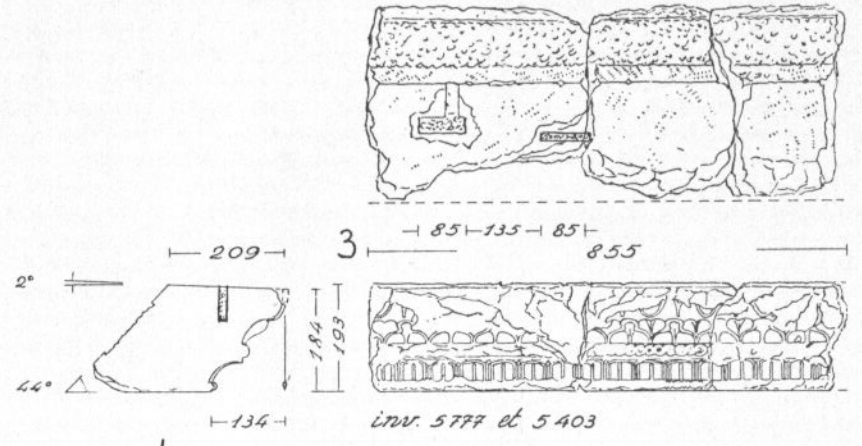
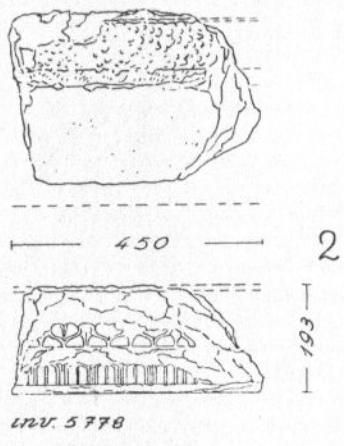
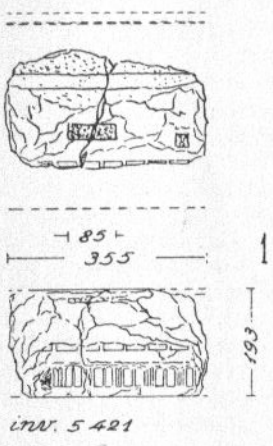
11

Blocs.





PL. XXVI. — Restitution des larmiers et chéneaux.

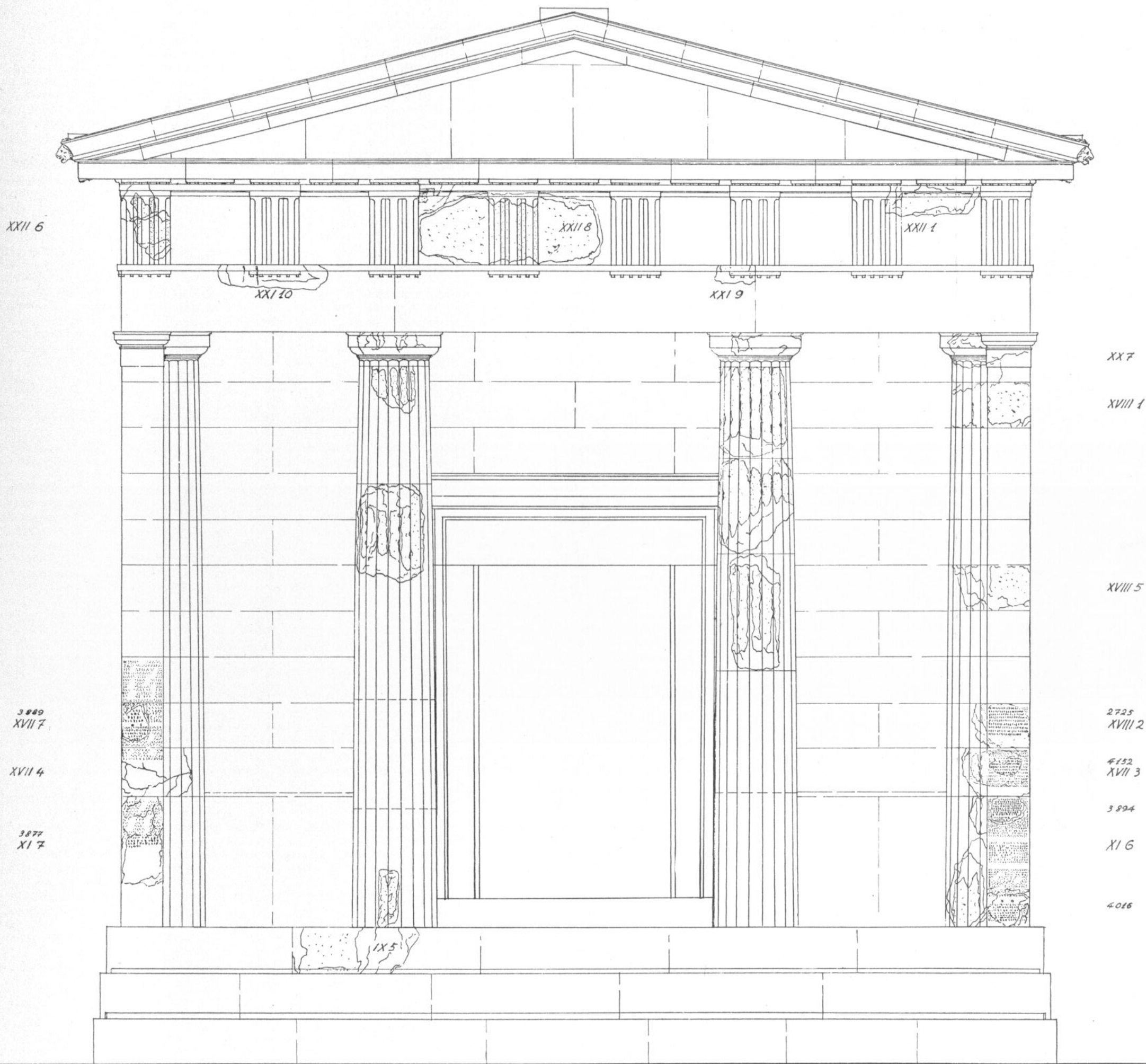


Profils
10 0 50 100 150 mm

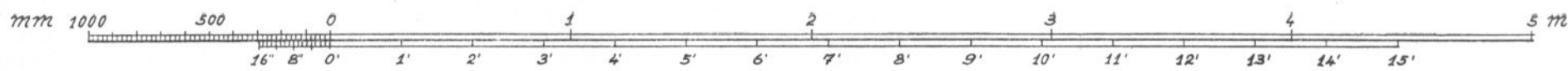
Blocs
100 0 500 1000 mm



PL. XXIX. — Restitution de l'ordre.



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PL. XXXI. — Restitution de la façade (les inscriptions sont désignées par leurs numéros d'inventaire).